

Basic Full Chart

Piece:

	Day One	Day Two	Day Three	Day Four	Day Five
1. Slow Practice Half speed, with mm, use MB on fast passages	RH	RH	RH	RH	RH
	LH	LH	LH	LH	LH
	HT	HT	HT	HT	HT
2. 2X Medium With MM and music, 3-5 speeds below final	MM	MM	MM	MM	MM
	MM	MM	MM	MM	MM
3. Performance Have audience sign the chart. 10 DIFERENT people for each performance.					
4.. Perfectly for a parent Have parent initial.					
5. Perfectly for yourself Be tough! Use MM					
6. Trouble spots as indicated by your teacher					

Other info:

- Steps can be done in any order. Experiment and see what works best for you.
- The performance step is very important to good recital/competition preparation. Try and play on a piano other than your own. You can also call a grandparent and perform over the phone. Be sure to always include your bows!
- For perfect steps, start with what you can do. If you can't play the entire piece perfectly, start with what you can play perfectly and increase your sections each day until you can play the entire piece perfectly.
- Slow practice should be played as deeply and loudly as possible. Use MB on all scalar passages.
- Medium play throughs are practiced WITH THE MUSIC AND YOUR NOTEBOOK and are played with focus on dynamics and other musical details. When a mistake is made back up to one measure before the mistake and practice the section until you can play through the spot without error.